



# CURTAINS UP

**THURSDAY, SEPTEMBER 25, 2025**  
7PM | CEDAR RIDGE DISTILLERY

CEDAR RAPIDS **OPERA**

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VIRGINIA REED

JUAN TELLO

HALEY GUERRA

## **UPCOMING EVENTS**

4 TENORS

OPERA IN THE COURTYARD

LITTLEST MERMAID

FLEDERMAUS

**DONATE**

# PERFORMANCE ORDER

## Keely Futterer

“Klänge der Heimat” (Csárdás)..... Johann Strauss  
from *Die Fledermaus*

“Chi il bel sogno di Doretta” .....Giacomo Puccini  
from *La Rondine*

## Cedar Rapids Opera Community Chorus

“What a joy to be here” ..... Johann Strauss  
from *Die Fledermaus*

## Hannah Moreno

“Mesícku na nebi hlubokém” .....Antonín Dvořák  
from *Rusalka*

## Virginia Reed

“Čury mury fuk” .....Antonín Dvořák  
from *Rusalka*

## Jeremiah Sanders

“Fin ch’ han dal vino” ..... W.A. Mozart  
from *Don Giovanni*

“Votre toast” ..... Georges Bizet  
from *Carmen*

**SMITH**  
**YOUNG**  
**ARTIST**  
**PROGRAM**

**401** APPLICATIONS REVIEWED

**131** LIVE AUDITIONS HEARD

**16** ARTISTS SELECTED

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## *INTERMISSION*

### **Virginia Reed**

“Ich lade gern mir Gäste ein” ..... Johann Strauss  
from *Die Fledermaus*

### **Haley Guerra & Juan Tello**

“Drink my darling, drink to me” ..... Johann Strauss  
from *Die Fledermaus*

### **Virginia Reed**

“Ah! Quel dîner” ..... Jacques Offenbach  
from *La Périchole*

### **Juan Tello**

“Drink, drink, drink” ..... Sigmund Romberg  
from *The Student Prince*

### **Haley Guerra, Virginia Reed, & Juan Tello**

“Champagne’s delicious bubbles” ..... Johann Strauss  
from *Die Fledermaus*

***Pianist: Nicholas Shaneyfelt***

**TRANSLATIONS**

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# OUR PERFORMERS



## KEELY FUTTERER

Soprano | Dover, AR

Soprano Keely Futterer is a native of Dover, Arkansas and has been praised by Opera News as a “high-quality lyric soprano with a keen verbal nuance.” In the 25/26 season, Keely will debut the role of Rosalinda in *Die Fledermaus* and in concert with Arkansas Symphony in Orff’s *Carmina Burana* and Philharmonia Northwest in Kevin Puts’ *Letters from Georgia*. Last season, Keely made debuts at Virginia Opera for *Così fan tutte* (Fiordiligi), Chicago Opera Theater for *Leonora* (Marcellina), and returned to Madison Opera for *Il barbiere di Siviglia* (Rosina) and Wolf Trap Opera for *Dialogues des Carmélites* (Madame Lidoine). Operatic highlights of Ms. Futterer’s career include *La fille du régiment* (Marie) at Opera Saratoga, *Silent Night* (Anna Sørensen) at Wolf Trap Opera, and numerous credits at Minnesota Opera including *La bohème* (Musetta), the world premiere of *Edward Tulane* (Abilene’s Mother/Abilene/Fancy Doll #2), *Rinaldo* (Armida), and *Don Giovanni* (Donna Anna cover). Ms. Futterer debuted at Hudson Hall Opera for the title role in a new R. B. Schlather production of Handel’s *Rodelinda* and Madison Opera for *L’Amant anonyme* (Léontine). Past engagements at The Glimmerglass Festival include *Rinaldo* (Armida), *Tenor Overboard* (Angostura LaBelle), and *The Sound of Music* (Baroness Elberfeld). A champion of new music, Keely has also been seen in Victoria Bond’s *Mrs. President* (Isabella Beecher), the American premiere of Philip Glass’s *The Witches of Venice* (Witch Mother), and premiered *The Life and Death(s) of Alan Turing* (Sara Turing) with American Lyric Theatre.



## JEREMIAH SANDERS

Baritone | Marion, IN

Described by the Herald Times as “a hulk ... with robust voice and a flair for comedy,” baritone Jeremiah Sanders is quickly rising as one of the most engaging artists in the field. Sanders has performed with the Augusta, Indianapolis, Lima, and Manchester Symphony Orchestras. Also at Lakes Area Music Festival, Opera San José, Opera Saratoga, Des Moines Metro Opera, Minnesota Opera, and Union Avenue Opera. Previously, Sanders won the Kurt Weill Award in the Lotte Lenya Competition, secured district wins with the Metropolitan Opera Laffont Competition, and won 1st place in the Opera Ebony Voice Competition. Sanders is currently a visiting assistant professor of voice at the University of Iowa.

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## NICHOLAS SHANEYFELT

Pianist | Decorah, IA

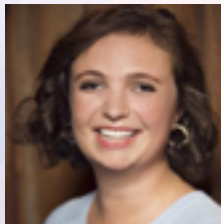
Nicholas Shaneyfelt is Associate Professor of Music in Collaborative Piano at Luther College in Decorah, Iowa, where he coaches singers, provides musical direction for the opera program, and collaborates in recitals regularly with faculty and students. He completed doctoral studies in the Collaborative Piano studio of Martin Katz at the University of Michigan. Prior to Michigan, he served as Staff Accompanist for the Department of Music and Dance at the University of Massachusetts Amherst. Dr. Shaneyfelt tours frequently with the Piatigorsky Foundation, an organization that aims to bring live classical music to underserved regions of the country.



## HANNAH MORENO

Soprano | McAllen, TX

Hannah Moreno is an American soprano equally at home on the recital and operatic stage. In the 24/25 season, Hannah won the second place prize at the Young Texas Artists Competition Vocal Division and an Encouragement Award at the Arkansas District of the Laffont Metropolitan Opera Competition. Hannah's past roles include Rosalba in Catán's *Florencia en el Amazonas*, Micaëla in Bizet's *Carmen*, the Baker's Wife in Sondheim's *Into the Woods*, and Linfea in Cavalli's *La Callisto*. Hannah received her M.M in Vocal Performance and Literature from the Eastman School of Music.



## VIRGINIA REED

Mezzo-Soprano | Albany, NY

New York Virginia Reed (she/they) recently completed a yearlong residency with the Lyric Opera of Kansas City and now considers herself an official Midwesterner. She is excited to join Cedar Rapids Opera after a recent role debut as Rosina (*Il barbiere di Siviglia*) with Central City Opera. Favorite roles include Cherubino (*Le nozze di Figaro*), the title role in *La Cenerentola*, Sesto (*La clemenza di Tito*), Olga (*Eugene Onegin*) and Der Komponist (*Ariadne auf Naxos*). They have worked as a Young Artist with Wolf Trap Opera, Central City Opera, and Janiec Opera Company at Brevard Music Center. Reed relishes concert and oratorio work, having performed with the Oratorio Society of New York at Carnegie Hall, the Metropolitan Museum of Art, Avery Fisher Hall, and the Cathedral of St. John the Divine. They look forward to returning to Cedar Rapids to join the cast of *Die Fledermaus* in January. Reed holds a BM from Manhattan School of Music and MM from San Francisco Conservatory of Music.



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## OUR PERFORMERS

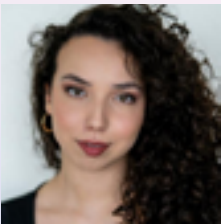


### JUAN TELLO

Tenor | Mexico City



Tenor Juan Carlos Tello has built a distinguished artistic career that combines solid academic training with an active presence on the national and international operatic scene. He began his studies at the Conservatorio Nacional de Música in Mexico City, where he discovered his passion for opera. Juan Carlos earned a Master's degree in Music from the State University of New York, where he studied with Thomas Goodheart. During his time in the US, he performed as a soloist in significant academic productions, including the roles of Rinuccio in *Gianni Schicchi*, Alfredo in *Die Fledermaus*, and as a soloist in *Carmina Burana*. His international career has taken him to renowned stages and festivals. Additionally, he has appeared in other festivals such as the Festival de Música de Cáceres and Lyric Opera Studio Weimar, establishing himself as a versatile and committed performer. Soon, Juan Carlos will begin an Artist Diploma at the prestigious Schwob School of Music in Columbus, Georgia, further consolidating his artistic training and international profile.



### HALEY GUERRA

Soprano | McAllen, TX



Soprano Haley Guerra has just graduated from Indiana University Jacobs School of Music under the tutelage of Heidi Grant Murphy. A native of McAllen, Texas, Guerra earned a bachelor's degree from the University of Texas–Rio Grande Valley (UTRGV), where she studied music education and voice and performed as Frasquita in UTRGV Opera Theater's all-Spanish production of *Carmen*. In fall 2022, she made her IU Jacobs Opera Theater debut as la princesse Laoula in Chabrier's *L'Étoile* and was a soprano soloist with the IU Oratorio Chorus in *Carmina Burana*. She has been an apprentice artist with OPERA San Antonio and her most recent role debut was Sarah Kavalier in the world premiere of *The Amazing Adventures of Kavalier and Clay*, a collaboration between Indiana University and the Metropolitan Opera. She was an encouragement award winner in the St. Louis district for the Metropolitan Opera Laffont Competition.

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**PARTNER EVENT:**

## 4 MUSICAL TENORS



# BEST OF *Broadway*

  
**VenuWorks**  
CELEBRATING 25 YEARS OF EVENTS!

SAT OCT 25, 2025 | 8 PM  
PARAMOUNT THEATRE

NATIONAL  
CZECH &  
SLOVAK  
MUSEUM &  
LIBRARY

[TICKETS](#)

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# OPERA

IN THE

# COURTYARD



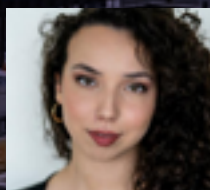
Hannah Moreno



Virginia Reed



Juan Tello



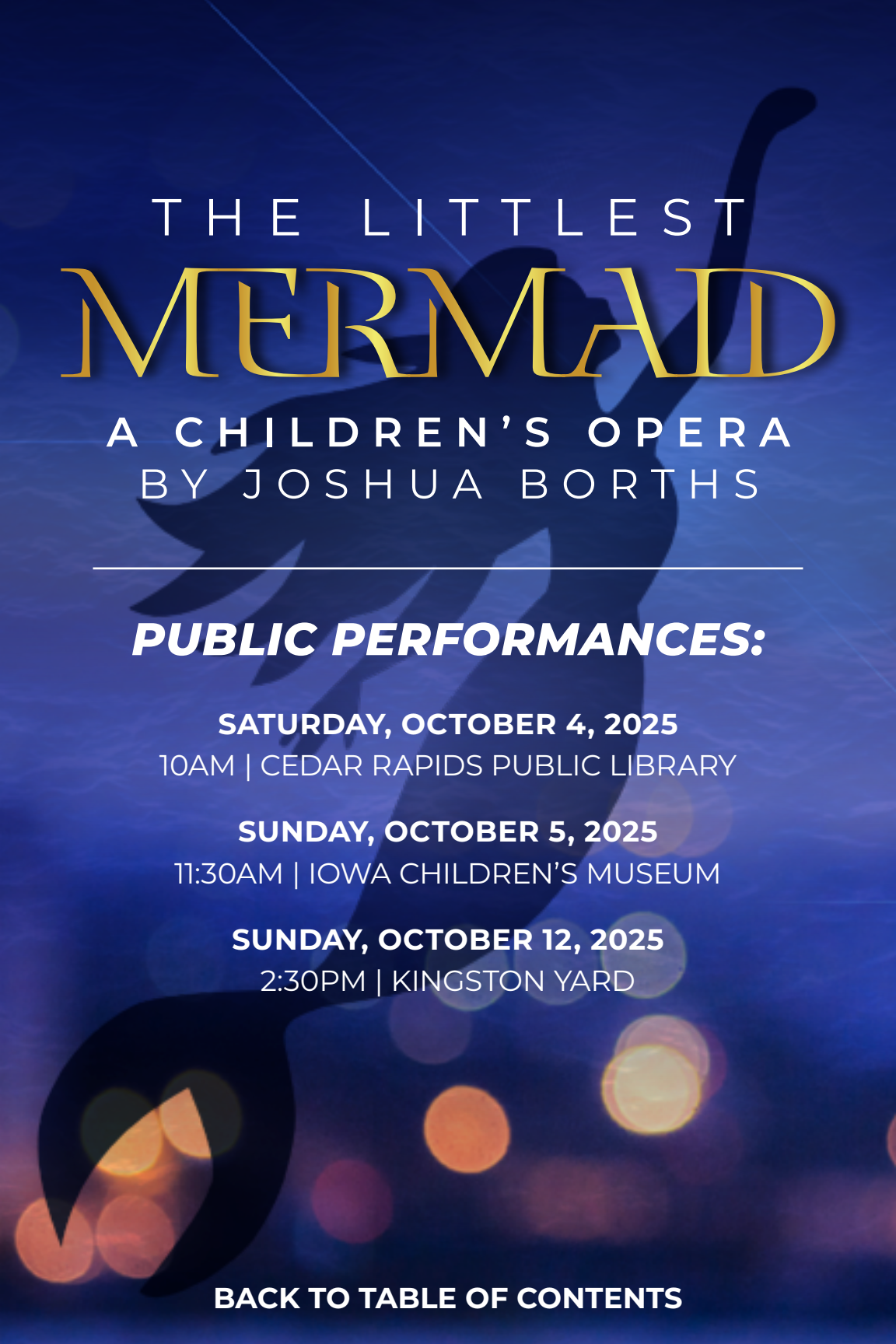
Haley Guerra

**WEDNESDAYS, OCTOBER 1-15, 2025**  
6PM | THE KINGSTON YARD STAGE



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# THE LITTLEST MERMAID

A CHILDREN'S OPERA  
BY JOSHUA BORTHS

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## ***PUBLIC PERFORMANCES:***

**SATURDAY, OCTOBER 4, 2025**

10AM | CEDAR RAPIDS PUBLIC LIBRARY

**SUNDAY, OCTOBER 5, 2025**

11:30AM | IOWA CHILDREN'S MUSEUM

**SUNDAY, OCTOBER 12, 2025**

2:30PM | KINGSTON YARD

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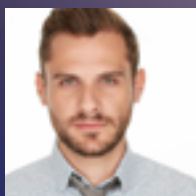
CEDAR RAPIDS **OPERA** PRESENTS



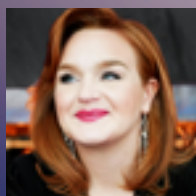
# F

BY JOHANN STRAUSS

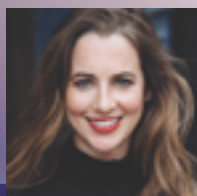
# FLEDERMAUS



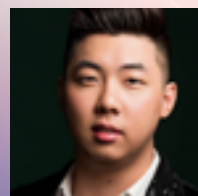
**EISENSTEIN**  
Bryan James Myer



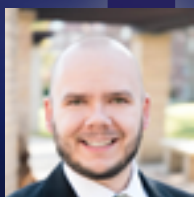
**ROSALINDA**  
Keely Futterer



**ADELE**  
Jana McIntyre



**PRINCE ORLOFSKY**  
Chuanyuan Liu



**DR. FALKE**  
Chad Sonka



**ALFRED**  
Edward Brennan



**FROSCH**  
Dean Anthony



**FRIDAY, JANUARY 16 2026 | 7:30 PM**

**SUNDAY, JANUARY 18 2026 | 2 PM**

**THE PARAMOUNT THEATRE**

**TICKETS**

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**\$28<sup>K</sup> 28**  
**FOR SEASON**

CEDAR  
RAPIDS  
**OPERA**

For our 28th Season, Cedar Rapids Opera has set a goal to raise \$28,000 by the final children's opera performance on October 17th. Donate today and help us start Season 28 on the right note!

**HELP US KEEP THE CURTAINS UP!**

**DONATE**

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# CURTAINS UP

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